

b. 1978 Columbus, Ohio

Education

- 2005 MFA Sculpture, Yale University, New Haven, Connecticut
2003 BFA Sculpture, Ohio State University, Cols, OH

Selected Solo Exhibitions and Two-Person Exhibitions

- 2020 *Staples and Rubber Bands, sculpture and video 1967-2019*, collaboration with Michel Auder for the exhibition *Follow the Mud*, CCAD Beeler gallery, Cols, OH (2019-2020)
2020 *The Hive*, collaboration with Erin Kirwin, Denison University, Denison Arts Space in Newark, OH (2019-2020)
2017 *All Kitchen Kitchen*, collaboration with Branden Koch, Helper, Brooklyn, NY
2016 *The Magic Flute*, Michel Auder and Michael Stickrod (Vaginal Davis, Susanne Sachsse), 80 WSE Gallery, New York, NY
2015 *Deep Welds*, COR&P, Columbus, Ohio
2014 *Karl Craft*, Helper, Brooklyn, NY
Land Where People Appear and Disappear at the Same Time, Airplane Gallery, Brooklyn, NY
2013 *garden of the gods*, 4 Boxes Gallery, Skive, Denmark
Peace Keeper, Primetime, Brooklyn, NY
2011 *Paying Homage to the Masters of Space*, Denison University, Granville, Ohio
There's a Place for Us, Pat Palermo and Mike Stickrod, Soloway, Brooklyn, NY
2009 *One Night Only*, Oslo National Academy of the Arts, Oslo, Norway
We Drink to Your Health and Wish You Were Here, HeSaid SheSaid, Oak Park, IL

Selected Group Exhibitions / Screenings

- 2022 Inspired Reunion, Fort Hayes MEC, Columbus, Ohio
Acid Mine Drainage show, Majestic Galleries, Nelsonville, Ohio
2021 Biennale für Freiburg, Germany
2020 Dust: The Plates of the Present, Centre Pompidou, Paris, France
2019 *MILOTI Program Two*, Cincinnati, OH (screening)
CCAD Faculty Triennial Exhibition
2018 *MILOTI Program One*, Cols, OH (screening)
2017 *12 x 12 x 2017*, Black Ball Projects, Brooklyn, NY
LAST SHOW WE EVER DID Proto, Hoboken, NJ
2016 *The Pop-Up Postcard Project*, Cleopatra's, Brooklyn, NY
Dark Adaptations, 80 WSE Gallery, New York, NY
We Lost Our Tails, Proto, Hoboken, NJ
2015 *Consequences* - exhibition organized by Jay Heikes at Fondazione Giuliani, Rome, Italy
12 x 12 x 12, Black Ball Projects, Brooklyn, NY
Ortega 100 Benefit Party, Ortega y Gasset Projects, Brooklyn, NY
Michel Auder & Michael Stickrod, Sal Principato and guests (performance) Trans-Pecos, Queens, NY

- 2014 *Helper at 37 Orchard Street*, New York, NY
PS3 ArtPark, New York, NY
Decked Out, Paragon benefit for the Harold Hunter Foundation
- 2013 *Proto Intro One*, Proto, Hoboken, NJ
- 2012 *Halo Africa*, Gallery D.O.R. Brussels, Belgium
Screening Part 2, West Street Gallery, New York, NY
Public Lighting, 421 W State Street, Columbus, OH (Melissa Vogley Woods & Ryland Wharton)
- 2011 *Grand Tour Low Cost*, Spazio Morris, Milan, Italy
- 2010 *Art Swapmeet 2010 at High Desert Test Sites HQ*, Organized by Wendy & Amy Yao – with Andrea Zittel, Joshua Tree, CA
Untitles, Curated by Michel Auder, Newman Popiashvili, New York, NY
Parts & Labor, Soloway, Brooklyn, NY
Soloway Film Night: Sam Anderson & Michael Stickrod / Michel Auder, Soloway, Brooklyn, NY (Screening)
Film Night with Ash Stranded Artists; Michel Auder and Michael Stickrod, Rio Bravo, Copenhagen, Denmark (screening)
Spark Video, Syracuse, NY (screening)
- 2009 *Michael Stickrod: Selected Shorts*, Aurel Scheibler, Berlin, Germany (Screening)
2nd Annual Foundry Film Festival, Josiah McElheny's studio (screening), Brooklyn, NY
Little Mermaid, Video Tank Zeigt, Michael Stickrod and Michel Auder, Zürich, Switzerland
Second Harvest, Brooklyn, NY (Screening)
On From Here (Time Pyramid), Guild & Greyskul, New York, NY
Silvershed Liberation Party, Film Club / Silvershed Benefit, New York, NY (screening)
- 2008 *Altoids Award Exhibition*, New Museum – (Curated by Massimiliano Gioni and Jarrett Gregory), New York, NY
Matt Connors / Marc Hundley / Michael Stickrod, Cherry and Martin, Los Angeles, CA
Technically Sweet, Participant Inc. / Anthology Film Archives, New York, NY
Technically Sweet (Part 2), Overgaden, Copenhagen, Denmark
Nobel Prize, Oslo, Norway, Web Exhibition: <http://www.nobelprize.no/>
Friendly, CRG Gallery, New York, NY (Screening)
- 2007 *Les Amis de Mes Amis...* VF Galerie, Marseille, France
My Backyard, Newman Popiashvili, New York, NY

Bibliography (multimedia)

- 2020 *Dust: The Plates of the Present*, Centre Pompidou interview
- 2016 *Consequences*, book publication, Jay Heikes at Fondazione Giuliani, Rome, with contributions from Felix Culpa, Jessica Jackson Hutchins, Ari Marcopoulos, Josiah McElheny, Todd Norsten, Conny Purtill, Justin Schlepp, Gedi Sibony, Michael Stickrod and The Unknown Artist.
PartA-PartB volume no.1 box set, digital prints from a selection of 24 artists, 8 writers plus audio on 7" record artist print edition curated and produced by Ana Wolovick
- 2015 *Hard Drives for Days*, (7" record) sound compositions produced for the exhibition Deep Welds

- 2014 Eat Real Food, Michael Stickrod / Michel Auder (limited cassette release)
- 2013 Krabbesholm publication, Michael Stickrod, *Stones Rise*, Text by Robert Slifkin (NYU)
- 2010 Helen Homan Wu, Featured Artist: Michael Stickrod, Artcards, September 2010
<http://artcards.cc/review/featured-artist-michael-stickrod/1748/>
Andreas Munk, *Kreativ på Krabbesholm*, Dansk Radio (DR.DK),
Danish radio interview, 23. March 2010, Krabbesholm 4 (03:09)
- 2009 Claudine Ise, Michael Stickrod/He Said/She Said, NewCity, 16. March 2009
<http://art.newcity.com/2009/03/16/review-michael-stickrodhe-saidshe-said/>
- 2008 New Museum exhibition catalogue, Altoids Award, Emerging Art in America.
Yvette Brackman & Maria Finn, *Technically Sweet: One Script/Thirteen Points-of-View/Allusions-Endless*, Danish Arts Council & Plum Velvet, Copenhagen, Denmark
Chris Chang, *Sweet Hereafter*, Sound & Vision, Film Comment, March/April 2008
- 2007 Rebecca Wilson, *After the War* by Michael Stickrod, Saatchi-Gallery Online, Blog –
On News, Art Brussels 25

Visiting Artist Lectures / Public Discussions

- 2022 Artist Lecture, The Ohio State University, Columbus, OH
- 2020 Michel Auder x Michael Stickrod present Subversive Historian (in conversation with Liz Roberts)
- 2019 Downtown Art Sunday, video premiere introduction talk (May '68 in '78)
Artist Lecture, Denison University, Granville, OH
Series of 3 lectures given at *The Hive*, collaboration with Erin Kirwin, Denison University, Denison Arts Space in Newark, OH (2019-2020) with Jim Bidigare, Jill Schroer and Heather Shaw
- 2017 Artist Lecture, Otterbein College, Westerville, OH
- 2016 Press Conference, The Goethe-Institut, Magic Flute collaborating artists Michael Auder, Jonathan Berger, Vaginal Davis, Susanne Sachsse, Jamie Stewart, and Michael Stickrod for a live conversation about the creative process, from performance to film. Moderated by Lia Gangitano.
Artist Lecture, Krabbesholm Højskole, Skive, Denmark
- 2015 Visiting Artist Talk, The Lighthouse Works, Fishers Island, NY
Michel Auder in conversation with Michael Stickrod, M.A.T.S. Brooklyn, NY
- 2014 Artist Lecture, Krabbesholm Højskole, Skive, Denmark
- 2012 Artist Lecture, Ann Hamilton / Michael Mercil studio (Ohio State University) Cols, Ohio
- 2011 Artist Lecture, Denison University, Granville, Ohio
- 2010 Artist Lecture, Krabbesholm Højskole, Skive, Denmark
- 2009 Video Screening & Artist Talk, *We Drink to Your Health and Wish You Were Here*, -
HeSaid SheSaid, Oak Park, IL
- 2008 New Museum Exhibition Walk-Through, New Museum, New York, NY
Artist Lecture, Krabbesholm Højskole, Skive, Denmark
Artist Discussion, *Technically Sweet Talk, One, Overgaden*, Copenhagen, Denmark
Artist Lecture & Screening, Pont Aven School of Art, Pont Aven, France
Artist Lecture, Ohio Wesleyan, Delaware, OH
- 2007 Artist Lecture, Krabbesholm Højskole, Skive, Denmark
- 2006 Artist Lecture, Sculpture Department Video Seminar,

- Yale School of Art, New Haven, CT
2005 Artist Lecture, Sterling Memorial Library, Yale University, New Haven, CT
2004 Panel Discussion, DocFest, Whitney Humanities Center,
Yale University, New Haven, CT

Selected Curating

- 2010 Michel Auder, Dinner is Served, Krabbesholm Højskole, Skive, Denmark
Image Ohio 2010 (juror), ROY G BIV, Fort Hayes, Columbus, OH
2009 2nd Harvest, Co-curated with Ana Wolovick & Michel Auder, Brooklyn, NY

Grants / Awards

- 2019 Mellon Arts Across the Curriculum grant
2008 Altoids Award, New Museum, New York, NY
2007 Connecticut Commission on Culture & Tourism Grant
2003 Filmmakers Fund Grant, Rooftop Films, Brooklyn, NY

Collections

Centre Pompidou, Paris, France